

Cadenza

Mansfield University Department of Music

Spring 94 Volume XIX

Notes from the Editor ...

Volume I of the *Cadenza* appeared in the spring of 1978. Carla (Dick) Stebbins assembled the first mailing list of Music Department graduates, Don Stanley was editor and Sandra (Franklin) Habacost (78) designed the original logo. Since then, our mailing list has grown considerably and we take great pleasure in sharing the news with you. We hope that you will continue to keep us updated as to changes of address, changes of name for the married ladies and to let us know from time-to-time about your activities. Our graduates enjoy hearing about each other and they've found our Alumnotes section a good way to



David Borsheim

keep up with each other. We continue to rely on you for any financial help you can offer as departmental advertising like the *Cadenza* must be supported by private donations.

Having served as editor of the *Cadenza* for five years and 10 issues, I have decided to bid adieu, to set the pen down, at least for a while. Please continue sending your cards and letters to the *Cadenza* c/o Music Department. Speaking for my colleagues as well, may I say how grateful I am for your continued interest in MU's Music Department.



Choir Tour to MENC National Convention!

The MU Concert Choir will perform at the MENC National Convention in Cincinnati, Thursday, April 7, at 12:15 p.m. The program includes the world premiere of "I am in need of music that would flow" by Bill Cutter, a graduate of Mansfield. Mr. Cutter, assistant professor of music at the Boston University School of the Arts and lecturer in the department of the Arts

and Humanities at the Massachusetts Institute of Technology, wrote the work for the Concert Choir in memory of David Dick, Concert Choir director from 1967 to 1987.

Other program selections include works by Hassler, Vulpus, Handel, Beethoven, and Debussy, plus folk songs and spiritual arrangements. The invitation to perform came after an extensive application process involving an audition tape and letters of endorsement.

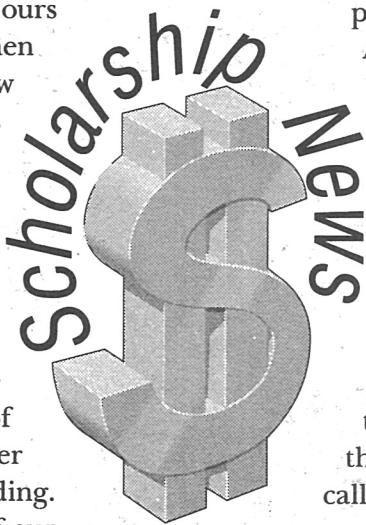
Peggy Dettwiler, Director of Choral Activities, will also present a session at the convention entitled, "Developing

Vocal Warm-ups for Specific Choral Works," on Wednesday, April 6 at 4:15 p.m. The Concert Choir will serve as a demonstration group for the session.

Tour concerts to and from Cincinnati include:

- Tuesday, 4/5 at 8 p.m., First English Lutheran Church, Mansfield, OH.
- Friday, 4/8 at 8 p.m. Duquesne University Chapel, Pittsburgh, PA
- Saturday, 4/9 at 8 p.m., Lakeside Lutheran Church, Harrisburg, PA.

State universities like ours are at a great disadvantage when it comes to attracting new students. Most private schools employ huge scholarship funds to award new students hefty scholarships. A large percent of the tuition fee paid by students who can afford such schools goes into the scholarship pool. We offer similar programs of comparable quality for lower cost due to state funding. Nonetheless, many of our



prospective students need help. Alumni and friends are encouraged to send contributions to the Music Department Scholarship Fund c/o of the Mansfieldation. The university offers several academic scholarships and the Music Department awards those listed below. We ask you to consider supporting one of these. For additional information call 662-4853.

Alumnotes

Catherine Lugg (85) has only to complete and defend her dissertation before she receives her doctorate at Penn State, probably by May of 1995. She is employed there as a teaching assistant and she can be reached at 213B Rackley Building, College of Education, The Pennsylvania State University, University Park, PA 16802. Good luck Cathy!

Dan M. Hallett, Jr. (59) has retired from the Penncrest School District after 34 years of teaching. From 1959-61 he taught Elementary Music and Strings in the Bradford Area School District, where he founded an All-City Elementary Chorus. In 1962 he moved to the Townville School District, which later became part of Penncrest. There he taught Elementary Band, Chorus and General Music K-6. He later taught Middle School and Jr. H.S. General Music, then on to Junior and Senior High Chorus. Dan has been a Registered Piano Technician with the Piano Technician Guild since 1973. His retirement plans include teaching his grandchildren the piano, continuing his career as a piano technician, and performing compositions for two pianos with his wife. Dan resides at 324 Benson Ave., Meadville, PA 16335-1401.

Sandra (Franklin) Habekost (78), with her husband William were blessed with the birth of their son, Jasha Karl on

October 4, 1993. When Sandra left Mansfield she joined an Italian ("Verdi") band where she performed works of great difficulty, most of which are out of print and rarely heard. Soon she joined local symphonies in the Philadelphia area and continued to hone her clarinet technique. She was soon asked to play in several chamber ensembles. She worked for many years at the post office and left that to spend several months in Arizona. Sandra, though four months pregnant, and Bill attended last spring's Concert Wind Ensemble Reunion. Little Jasha helped make phrasing difficult; the fingers could fly but Sandy could only sustain about two bars at a time. Write to her at 346 Porters Mill Road, Pottstown, PA 19465.

Michael Versage (86) teaches instrumental music lessons at Randy's Music Store in Warsaw, NY. He has taught General Music K-6 at St. Michael's School in Warsaw and is in the process of developing an instrumental program there. Mike, an active member of his church's music ministry, belongs to the Wyoming County Bicentennial Singers and performs in the professional choral ensemble, Collage. He's written several arrangements for school ensembles including one for MU alum Arthur McCall (90) which received its first performance at one of his concerts. Michael lives at 9 Prospect Street, Warsaw, NY 14569.

Cindy Haiges (91) and **Donald Reese (92)** were married on August 8, 1992. Now residing in North Wales, PA, Cindy is a music therapist at Trenton Psychiatric Hospital while Don pursues a double major in Music History and Classical Guitar Performance at Temple University. Besides holding a teaching assistantship at Temple, Don gives guitar lessons at both the Community Music School of Collegeville and the Community Conservatory of Music in Doylestown. He teaches a beginning guitar class for adults at the North Penn School District in Lansdale.

Requiem by Guiseppe Verdi

The MU Concert Choir and Festival Chorus will join with the Elmira Symphony and Choral Society for two performances of Verdi's *Requiem*. The concerts will be on Saturday, April 23 at 8 p.m. in the Clemens Center in Elmira, and on Sunday, April 24 at 4 p.m. in Straughn Auditorium. Both performances will feature MU faculty soloists, Jean-Anne Teal and Youngsuk Kim. Peggy Dettwiler will prepare the choirs, and James Walker, Elmira Symphony conductor, will conduct the performances. For ticket information, call the Music Department office at (717) 662-4710.

M. Dee Stewart Concert and Clinic

On Thursday, March 24, 1994, M. Dee Stewart will present a clinic and recital on euphonium and trombone at MU. Stewart, formerly Assistant Principal trombonist with the Philadelphia Orchestra, was a member of the famed Philadelphia Brass Ensemble, taught at the Curtis Institute, and now teaches at Indiana University, Bloomington, Indiana. He holds degrees in Music Education from Ball State University and Northwestern University, and has studied extensively with Arnold Jacobs, Tubist with the Chicago Symphony. He has collected material for and edited a book on Jacobs, as well as one on Philip Farkas, former Principal Hornist in the Chicago Symphony. He is known for his excellent clinics and recitals, and for his mastery of the concepts of respiratory function in wind instrument playing.

Mr. Stewart will present a clinic/master class from 3-5 p.m. and a recital at 8 p.m. Both events are free and open to the public, and all area students and teachers are encouraged to attend. The events are sponsored in part by Yamaha, for which Mr. Stewart is a clinician, Robert M. Sides Music Company, and the Mansfield Activities Council. For more information, contact Steve McEuen at (717) 662-4725.

Choral Festival

The MU Music Department will host the Annual Choral Festival on Friday and Saturday, March 25 & 26, 1994 in Steadman Theatre. Area school choirs participate. Mr. Kimber Billow (69) will be the guest clinician. Mr. Billow has been choral director at Southside High School in Elmira, NY for over 20 years, and his work at the junior high, senior high, and collegiate levels has given him

recognition as one of the finest pedagogues in the region. He and Peggy Dettwiler will share the podium as clinician and commentator on each choral performance. The festival will culminate in a grand concert, Saturday at 7 p.m. featuring the Southside High School Choir and the MU Concert Choir. The concert is free and open to the public.



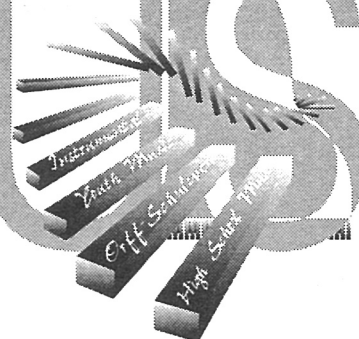
The MU Department of Music and Theatre presented Roger Miller's musical "Big River" on the hallowed boards of Straughn Auditorium February 24-27.

The 1985 Tony Award winner captures the spirit of Mark Twain's classic story of Huckleberry Finn (America's favorite non-conformist scamp!) as he flees the confinement of civilization with his friend Jim, a runaway slave, floating down the Mississippi on a raft.

The production again combined the talents of Theatre's Michael Crum as Designer and Director, and Music's Dr. Youngsuk Kim as Music Director and Conductor. In recent years they have co-produced such hits as "Joseph and the Amazing Technicolor Dreamcoat," "The Mikado," "The Music Man," "Nunsense," "Into the Woods," and "The Telephone" in addition to opera workshop productions.

MUSIC

1994
SUMMER
CAMPS
WORKSHOPS



The Music Department will continue offering its successful summer camps and workshops. **The High School Music Camp** brings students to campus for a stimulating eight days of music and recreation. They play in large and small ensembles, take private lessons, learn music theory and history in a classroom setting, perform and attend recitals, and enjoy social and recreational activities. Ensemble rehearsals culminate in a concert for parents, teachers, and friends. Dates: July 9 to July 16.

Youth Music Camp is divided into two sections. The first begins July 17, the second starts on July 24. Those in Session I are in for a 14 day musical adventure. The emphasis is on individual attention in small groups to develop music understanding skills as well as recreation opportunities. Session II includes small groups, recreation, performance of music, recitals, band, orchestra and choir. Private lessons are included for those who have had prior study.

For further information contact: Dr. Joyce Wunderlich, Butler Music Center, Mansfield University, Mansfield, PA 16933, (717) 662-4710.

Dr. Michael Galloway will present a workshop on **Jazz Ensemble Materials and Techniques** from July 25 to August 5, 1-4 p.m., M-F. The course will assist current or prospective directors in

organizing and running student jazz ensembles. Topics include organizing a school jazz ensemble, big band set-up, literature, programming, rehearsal techniques, etc. Class members will form a band to provide hands on experience.

For information contact Dr. Michael Galloway at (717) 662-4718.

John Monaghan is offering a course in **Instrumental Repair** from July 25 to August 5, 10 a.m. -noon, M-F. The course covers repadding, corking, replacing strings, dent removal, key straightening, tightening tenons, replacing headjoint corks, cleaning and polishing. Students should bring a flute or clarinet if possible.

For further information contact John Monaghan (717) 662-4726.

Orff-Schulwerk is "Music for Children," a unique music learning and teaching approach created by composers Carl Orff and Gunild Keetman. Children are guided in music-making activities including singing, speaking, playing, moving, rhythmic clapping and stamping,

and creative drama. Teachers help children to experience the elements of music through active participation. Orff-Schulwerk is for music teachers, music therapists, church musicians, classroom teachers and nursery school teachers interested in music. Lorraine Neill will teach Pedagogy Level I, Robert Amchin, Pedagogy Level II. Dixie Piver, a certified movement educator, and Martha Crowell, artist-performer on the recorder, complete the Mansfield Orff-Schulwerk staff. July 11-22, 8:30 a.m.-4 p.m., M-F.

For information contact Robert Amchin (717) 662-4712.

History and Philosophy of Music Education will be taught by Dr. Joyce Wunderlich from June 6-23. A three credit graduate course for students enrolled in our Master of Music in Music Education program, it meets Monday through Thursday from 6-9:30 p.m. for three graduate credits.

For information contact Dr. Joyce Wunderlich (717) 662-4710.

Faculty Highlights

Five music faculty members have received promotions in academic rank. **Dr. Nancy Boston, Dr. Peggy Dettwiler, and Dr. Youngsuk Kim** have been promoted to the rank of Associate Professor. **Dr. Michael Galloway and Dr. Konrad Owens** have been promoted to the top rank of Full Professor.

Stephen McEuen has been recognized for Outstanding Faculty-Student Mentoring. In an effort to provide formal recognition for faculty accomplishments, the Center for Effective Teaching initiated a Faculty-Student Mentoring Award last spring. The Outstanding Senior nominees from each department were asked to identify a faculty member who had been influential in, or made a significant contribution toward their professional and/or personal development while a student at MU. Richard Lindberg (93), our Outstanding Senior nominee last year, named Steve for this honor. The award recognizes those who exemplify the qualities associated with teaching and learning effectiveness and student professional development.

Susan Laib, Instructor of Double Reeds, has had a very active performing schedule. In addition to her regular duties as the principal oboe of the Corning Philharmonic and Elmira and Williamsport

Symphonies, she performed the complete Bach *Christmas Oratorio* (six separate cantatas) on December 10 & 12 with the Cantata Singers of Elmira at Christ Episcopal Church in Elmira. Other MU performers were junior Darlene Millis on the second oboe/English horn parts plus professor Michael Galloway and junior Jay Thomas on trumpet. On Feb. 6, Sue performed *Cantata 84* in the opening concert of the Finger Lakes Bach Festival at the First Unitarian Church in Ithaca, NY. Sue will also perform on March 20 at the annual Rochester Bach Festival in Rochester, NY. The works to be performed are: *Cantata 202*, "The Wedding Cantata"; *Cantata 11*, "Ascension"; and the *Easter Oratorio*. Ms. Laib is in the process of mapping out a regimen of lip push-ups to prepare for this performance. Steve and Sue marked their joyous first anniversary on February 20. Last summer they bought a house in Mansfield (28 W. Elmira St), the "TLC" of which has kept them quite occupied since then. They recently traveled to The Kennedy Center in Washington, DC to hear Steve's son Matt perform with the National Symphony. Matt, age 12, sings with the American Boychoir, and has recently performed with the Boston Symphony, New York Philharmonic, and toured the US, Canada, and Japan.

Dr. Nancy Boston will present a solo piano recital in Steadman Theatre on March 27 at 3 p.m. Her program, "The Romantic Woman," includes works by Clara Schumann, Fanny Mendelssohn Hensel, Cecile Chaminade, Helen Hopekirk and Amy Beach. Her recital begins a week long celebration of Women in the Arts at MU, which includes art exhibits, lectures, poetry readings and presentations by women authors. Dr. Boston's recital is open to the public and there is no admission charged.

David Borsheim has been granted a sabbatical leave for the academic year 1994-95. He will take graduate courses in band conducting and composition at Penn State. Among other things, he plans to compose a large work for concert band which will be dedicated to the MU Concert Wind Ensemble. He also plans to seek publication of his manuscripts for brass as recorded on VOLUNTARY: The Mansfield Brass Quintet, available in CD and audiocassette. He has taught at MU since 1973 and views this opportunity as a much needed period of musical growth and creativity.

The Music Department will be represented at the PMEA conference in Hershey on April 21-23. As is our custom, there will be a reception for MU music alumni and their guests at 10 p.m.

on April 22. Check for exact location when you visit us at our booth. See you there.

The Mansfield Concert Band and Orchestra Adjudication Festival will take place March 28-30 for bands and March 22 for orchestras. Each ensemble performs two pieces in a non-competitive atmosphere while a qualified adjudicator makes comments over a tape recording of each half-hour session. Each group will have the chance to work directly with the adjudicator. Hector Valdivia, conductor of the MU Symphony Orchestra, will serve as adjudicator of orchestras. Donald Stanley and Kathleen Campbell of Seton Hill College will adjudicate the concert bands.

Joseph Murphy, MU Bands and Professor Emeritus Richard Talbot are planning the MU Mountie Band Reunion for next October 4, 1994. All former Mountie Band members are invited. Please complete the form below and return to Joe Murphy.

**MU MOUNTIE BAND REUNION
REGISTRATION FORM**

Name _____

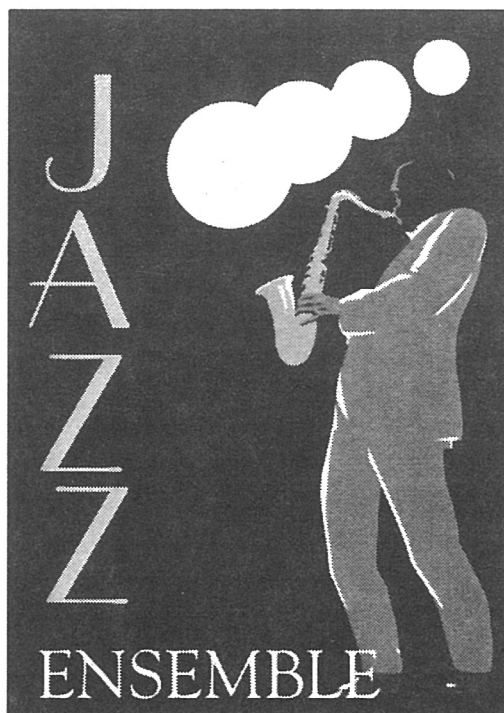
Class of _____

Address _____

Instrument _____

Phone _____

Indicate if you need to use a school instrument: ☐ YES ☐ NO



Our students returned on Monday, January 10 to prepare for a tour of Southeast PA. Itinerary: Tuesday: Rock L. Butler Middle School, Wellsboro (Gloria [Greitz] Maloney); Wednesday: Selinsgrove H.S. (Ed Smith) and Elizabethtown H.S. (Dana [Bass] Baxter). We were iced out of the E-Town concert and spent Wednesday night in a motel in Selinsgrove. Thursday: Bensalem H.S.; Nesheminy H.S.; Friday: Plymouth-Whitemarsh and Upper Moreland H.S. In addition to presenting concerts, Dr. Galloway and members of the MU Jazz Ensemble joined with host bands in some rewarding clinic sessions.

MU Jazz Festival: March 5 all day with an evening concert. Plans are being finalized for this

year's festival. We expect about 10 high school jazz ensembles to participate. This year's concert features the Jiggs Whigham Quartet.

The MU Jazz Ensemble has been invited to perform at the State PMEA Convention in Hershey, PA, on "Jazz Night," Friday, April 22. We will share the stage with the All-State Jazz Ensemble. We will also premier a chart entitled "Hourglass" by MU alum Neil Slater who was commissioned to write the piece for this occasion. Slater, who is head of Jazz Studies at the University of North Texas, directs that school's famous 1:00 O'Clock Lab Band and is a Grammy-nominated jazz composer and arranger.

The Mansfield chapter of IAJE is sponsoring a second student run Jazz ensemble which is just getting underway. This band will offer a chance for students who are not in the MU Jazz Ensemble to participate in a jazz band. Dr. Galloway recalls that "in the old days" when he was an undergraduate, student run bands were the norm since colleges and universities had not yet seen fit to include jazz in their curriculum. Upper class students who have been longtime members of the MU Jazz Ensemble will take charge of this new band. The early enthusiasm for this group suggests that it will be an important addition to the activities of the department.

Concert Choir Reunion Planned

Peggy Dettwiler seeks the names, addresses, year of graduation and phone numbers of previous members of Concert Choir in order to plan a Concert Choir reunion. Send your information to her at the MU Music Department. Indicate if you would like to serve on the reunion committee as well!

Music Department Calendar

MARCH

24 8 p.m. M. Dee Stewart, Guest
Trombone/Euphonium Recital
25-26 Choral Festival
26 7 p.m. Concert Choir
27 3 p.m. Nancy Boston
Faculty Piano Recital
28 Band And Orchestra
Adjudication Festival

APRIL

9 3 p.m. Carolyn Harris
Senior Clarinet Recital
10 3 p.m. David Phetteplace
Student Saxophone Recital
15 8 p.m. Jazz Ensemble Concert
16 1 p.m. Kimberly Kolesar
Senior Piano Recital
8 p.m. Portland String Quartet
Fine Arts Series
17 3 p.m. Wind Ensemble Concert
24 1 p.m. Darlene Millis/Jennifer Madden
Oboe, Flute Student Recital

4 p.m. Verdi Requiem With Combined
Choirs and Elmira Symphony
In Straughn Auditorium
28 8 p.m. Orchestra Concert
29 8 p.m. Jennifer Barrett, Mark Varian,
Violin, Cello, Senior,
Junior Recital
30 1 p.m. Melissa Fisher
Senior Piano Recital
3:30 p.m. Christine Wineburg
Senior Voice Recital
7:30 p.m. Gregory Hillis
Student French Horn Recital

MAY

1 3 p.m. Michele Napolitan/Michael C.
Devine, Jr., French Horn,
Trombone Student Recital
7:30 p.m. Chamber Singers Concert

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